

A Second Dance at Life Gala

Volunteer Opportunities



How can you help? There are many ways before, during and after our Gala to contribute, both behind the scenes and guest-facing. Find the fit and time commitment that suits you and join us in making things happen for Transplant House of Cleveland!

Do you know someone with a business or other resources who would love the opportunity to show their support for a special mission? We would welcome your help in securing event **Sponsorships**.

Do you have a network of colleagues, family, friends, friends of friends who enjoy fun events that support great causes? Use your influence and invite them to be **Table Hosts** for themselves and 9 friends.

Do you have access to fabulous auction items such as vacation getaways, distinctive collectibles, desirable items, unique experiences? Maybe you frequent certain businesses that would be happy to donate a gift certificate to this event. Please help us with **Procurement**, gathering items for live auction and raffle packages, assembling raffle baskets, or auction pack presentation.

Time commitment: February through September, ongoing building relationships, gathering items, promoting ticket sales, bi-monthly check-ins

Do you enjoy projects that require attention to detail and a little creativity? Are you tech-savvy and inspired by design challenges? Please help us with **Special Projects**, such as seating charts, table tents, slideshows of photographs, and other similar projects.

Time commitment: August through October, varies.

Do you like party decor? Please help us shape **Guest Experience** through decorations and tablescapes, swag bags, and signage.

Time commitment: Intermittent until August-October, then weekly meetings, and prep and decorating the weeks running up to (and attendance at) the event

Do you gravitate toward hands-on activities and socializing? Join us in **Event Day Support** to help with any number of activities, such as set-up, registration table, greeter, raffle ticket seller, auction “spotter,” and photo-op staging.

Time commitment: As needed, with particular needs the weeks running up to (and attendance at) the event

